

Charlotte Players *Your community theatre since 1961* **Spotlight** **News**

December 2020-January 2021

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Sherrie M. Moody
 Executive Director

Much is going on with the Charlotte Players and our affiliate, the Charlotte County Imagination Library, and we're really excited about the remaining shows of the 2020-21 season at both the Langdon Playhouse and the Charlotte Performing Arts Center. You'll find elaboration on the pages of this newsletter.

With your indulgence, however, I'd like to devote this "Moment" to the person who rightly may be called the best friend the Charlotte Players ever had. She was certainly a mentor and great friend to me.

When Lynne Ziegler died on October 3, all who knew her felt a huge hole in their hearts that will remain forever. I said at the time: Her love of life, kind heart, and sharp wit will be deeply missed by all. Charlotte Players President Jerry Jones said Lynne "lived and breathed the Charlotte Players. If something needed to be done, Lynne was there to do it. She was a force like none I've ever met, and I'm so fortunate to have known her."

Lynne served three terms as President and was Vice President, Secretary, and Treasurer. While President in 2006, Lynne brought me on as Executive Director, and a great collaboration was born. We didn't agree on everything, just most things. Whatever the issue, I always knew Lynne was thinking about what was



best for our community theater. Lynne was born on October 18, 1944. She worked for the United States Government in the Office of Civilian Personnel at West Point and in the Social Security Administration. She raised two boys, Victor and Charles Pignataro, and remained a good friend to their father, Steve Pignataro, also a staunch Players volunteer.

Lynne put forth great efforts into everything she believed in or became involved with. She spent most of her time here, but also helped the Friends of the Port Charlotte Public Library, Punta Gorda Elks Club #2606, and the Port Charlotte Woman's Club. She enjoyed arts and crafts, fishing, sail boating, and donating her time to various causes.

Lynne was full of kindness and compassion for others. She possessed a marvelous sense of humor and could bring forth a laugh or a smile from anyone. Her own smile, a slightly impish grin accompanied by a pair of dark, sparkling eyes, said she knew something you didn't, and it was quite amusing. Her "tell it as it is" attitude, her quirky sayings, and her unwavering devotion to her family and friends will be sorely missed. Her passing is a tremendous loss. We held a memorial service for Lynne at the Langdon on October 17. See page 2 for details.

Celebrating Lynne Ziegler

by Jerry Jones, Charlotte Players President

*“Strange, isn’t it? Each man’s life touches so many other lives.
When he isn’t around, he leaves an awful hole, doesn’t he?”*

*Clarence from It’s a Wonderful Life,
as recalled by Lynne’s son Victor
at her eulogy on October 17, 2020*

Lynne was the personification of good things come in small packages. She took volunteerism to a level I didn’t think was possible. She lived and breathed the Charlotte Players. If something needed to be done, Lynne was there to do it. She did everything — except be in shows, I guess. But she would often

run the 50/50 raffle for most shows, always telling a joke that would have them in the aisles. She had great comic timing and would have been great on the stage. Lynne always greeted me warmly and always made me smile. She was a force like none I’ve ever met, and I’m so fortunate to have known her.



Lynne’s sons Victor and Charles Pignataro brought their families to the October 17 memorial, traveling from Campbell Hall, N.Y., and Henderson, Nevada, respectively. **Front row:** Charles’ family, from left, **Michael, Holden, Gavin** and Charles’ wife, **Sharon**. **Second row:** **Justin** and **Sierra Pignataro**, Charles’ children. **Top row:** **Victor** and **Charles Pignataro**.



Players Bringing Broadway Home Offers World Online Premier of New Holiday Show



Danny Burstein (2020 Tony Award Nominee for *Moulin Rouge*) as Ebenezer Scrooge and **Betsy Wolfe** (*Waitress*) as Estella in a scene from *Estella Scrooge: A Christmas Carol with a Twist*.

Estella Scrooge: A Christmas Carol with a Twist, a holiday musical that blends theater, film and cutting-edge animation, is being made available for streaming throughout the holidays by the Charlotte Players. The production features a cast of 24 award-winning Broadway notables and is the creation of John Caird, (the Tony and Olivier Award-winning director of *Les Misérables* and *Nicholas Nickleby*), and Tony-nominated composer Paul Gordon (*Jane Eyre*, *Pride and Prejudice*).

The story follows Estella Scrooge, a modern-day Wall Street tycoon with a penchant for foreclosing. A hotelier in her hometown of Pickwick, Ohio, has defaulted on his mortgage and Estella fancies the idea of lowering the boom personally. Arriving at Harthouse on Christmas Eve, Estella discovers that the defaulting party is her childhood friend Pip Nickleby, a good and generous soul who has transformed the property into a refuge for the sick, dispossessed and homeless. A freak snowstorm forces Estella to take refuge. That night, just as it happened to her ancestor Ebenezer, she is haunted by three visitations...and oh, what uninvited houseguests they are.

A modern-day take on Charles Dickens' beloved 1843 novella, *A Christmas Carol*, *Estella Scrooge* also wittily

incorporates characters and plot lines from Dickens' other great novels like *Great Expectations*, *Little Dorrit*, and *Bleak House*, among others. Tickets are \$29.99 for 72-hour viewing

for each household, or \$44.99 for a VIP Premium Theatre Experience, which includes unlimited viewings, a voucher to download the CD, and exclusive behind-the-scenes footage. A \$24.99 general admission discount is available with a coupon code.

For more information, visit www.charlotteplayers.org or call 941-255-1022 weekdays between 10:00 a.m. and 4:00 p.m.

Estella Scrooge is the first digital theater piece filmed entirely during the pandemic. "I'm so happy to bring this new musical to life in the midst of these mad and maddening times," said Caird. "The creative team nimbly learned new techniques to bring the actors and their characters together. It's wonderful to provide employment for the theater community while we enliven the classic *Christmas Carol* story, refashioned with a new twist for today. At a time of great conflict and hardship, I hope we can shine a little ray of optimism into the surrounding darkness."



Dolly's Imagination Library Documentary on Facebook

Dolly Parton's Imagination Library announced that the documentary *The Library that Dolly Built: Celebrating the People Who Made Dolly's Dream Come True* will premiere online at 7:00 p.m. on Wednesday, December 9, 2020. Postponed in April due to the pandemic, the film offers a behind-the-scenes look at Parton's nonprofit that provides free books to children in all 50 states and five countries. The Charlotte County affiliate is operated by founder Shawn Gilstad and the Charlotte Players.

The documentary will be available for free on the Charlotte County Imagination Library Facebook page. The event is scheduled to include a Q&A session and a song by Parton.

The Charlotte County affiliate is holding a fundraiser in conjunction with the release of the documentary. Donations can be made on the Charlotte County Imagination Library Facebook page from November 23 through December 13, 2020.

Produced and directed by journalism professor Nick Geidner and narrated by Danica McKellar, *The Library That Dolly Built* shows how Parton developed an efficient and effective program for spreading the love of reading. The film also provides a glimpse of the profound impact the Imagination Library through original interviews with authors, policymakers, Imagination Library staff, recipients, and Parton herself.

Woven throughout the film is a biographical sketch of Parton, featuring rare photos and films from her childhood. Unlike most

of her biographies, the documentary does not focus on her award-winning music. Instead, it demonstrates that at every point in her career, any time she had success, Parton returned to her hometown of Sevierville, Tennessee, to give back to the people there.

Inspired by her father's inability to read or write, Parton founded the Imagination Library in 1996. The program mails one free, age-appropriate book to registered children each month. More than 60 million books have been distributed to millions of children so far.

The Charlotte County affiliate, launched in 2011, has mailed more than 100,000 books to over 2,000 children. Gilstad, owner of the Purple House Salon in Punta Gorda, grew up in Tennessee and witnessed firsthand what a difference the gift of literacy could mean for the children of a community. In fulfilling his vision of bringing that gift to Charlotte County children, he partnered with the Charlotte Players, the county's oldest 501(c)3 nonprofit.

"Our program is run by local educators, business owners, and community supporters and is funded by local business sponsors and community donations," Gilstad said. "We welcome all children under the age of five to enroll in this program. There is no better time to start reading to a child than now."

For additional information, visit the Charlotte County Imagination Library website at:

www.charlottecountyimaginationlibrary.org.



Charlotte Players Gift Shop Now Open

The new Charlotte Players Gift Shop is offering original art works, handmade collectables, souvenirs, and other items. Located in the lobby area of the Langdon Playhouse, the shop is open from 10:00 a.m. to 4:00 p.m. Monday through Friday and during all evening shows and matinees.

"Searching for other revenue sources is something we're always doing," said Executive Director Sherrie Moody. "The shop is off to a good start, with some nice items donated by our friends and patrons, and we're hoping many others donate as well."

The Players is seeking objects from artists (paintings, sculpture), musicians (CDs), writers (books, plays), and collectors. Please call 941-255-1022 to donate or get additional

information. Charlotte Players, Inc. is a 501(c)3 nonprofit organization. Your contribution may be tax-deductible.

*SHERRIE IS GETTING A PHOTO FOR
THIS ARTICLE*

Comedy for a Cause Goes Virtual



Comedy for a Cause Director **Dr. Chris Constance**, standing, oversees an early practice at the Langdon Playhouse rehearsal hall with, from left, **Steve Lineberry**, **Mike Moody**, **Amanda Stahl-Stacey** and **Kim Parks**.

The eighth Annual *Comedy for a Cause* took place at the Langdon Playhouse and was broadcast live on the Players' Facebook page on September 25, 2020. The new format was adopted by Charlotte Players Executive Director Sherrie Moody, *Comedy for a Cause* Director Dr. Chris Constance, and Executive Producer Steve Lineberry.

"We felt that with a different type of cast and different type of production, we wouldn't miss a beat for the 2020 season," Lineberry said. "We asked cast members from previous years if they would like to be in the eighth annual *Comedy for a Cause* and they stepped up to the plate and said, 'Let's do it'"

"All Stars" performing included:

- Janie Duke, Glass Duchess Studio. 2016 *Comedy for a Cause* emcee.
- Dr. Jaideep Hingorani, Port Charlotte nephrologist. Judges' Choice Award winner in 2016.
- Mike Moody, Sales Manager for Sun Broadcasting Inc. in Fort Myers.

- Kim Parks, Membership Coordinator for the Englewood Chamber of Commerce.
- Amanda Stahl-Stacey, Business Development Director for Trilogy Home Health Care. Judges' Choice Award winner in 2019.

In addition to money raised by the performers, a major source of revenue was the "Curtain Call" online silent auction coordinated by Jessica Cantwell, Business Development Director for Life Care Center of Punta Gorda.

"We wanted the Charlotte Players to be able to give back during this tough time," said Dr. Constance. "We thought that doing a virtual event, opening it up to the public and letting anybody watch it who wants to, would provide a welcome respite from the negative news. And if they decide to donate or participate and help, that's wonderful, but we didn't want this to be a year without *Comedy for a Cause*, which we thought was important to be able to deliver for the community."

How We Came Back

Thanks to hard work and support, the Charlotte Players has made good on its commitment to present live performances and events during the COVID-19 pandemic. It successfully conducted the *Kids OnStage* annual summer camp, staged four plays at the Langdon Playhouse, and held the annual *Comedy for a Cause* fundraiser.

Many thought we would be unable to come from back the pandemic that closed entertainment venues across the country. Ticket cancellations and refunds initially seemed to support that conclusion, as did the closure of other regional theaters in Southwest Florida.

Among those who disagreed was Sherrie Moody, the indomitable Executive Director whose persistence and dedication assured the nonprofit community theater would survive.

"I believed we could conduct theater camps and Langdon shows with the proper precautions," she said in reference to the annual *Kids OnStage* summer camp and the season of shows scheduled for the Langdon Playhouse in Port Charlotte. Her spirit proved contagious within the organization.

"I'm proud of the way our staff and volunteers stepped up as we went into recovery mode," she said. "They worked

tirelessly to keep our members and customers informed in the ever-changing environment we all faced.

"We received an inordinate volume of calls and appreciated people being patient," she added. "As a nonprofit organization, we exist on an extremely tight budget, and many ticket holders donated their ticket costs to canceled events in a tremendous show of support."

Moody used a grant from the Community Foundation of Sarasota County to purchase necessary safety equipment and products, including a disinfectant fog machine, which is used in all areas of the theater between shows. Other devices in place include a half-dozen touchless soap dispensers, a pair of touchless forehead thermometers, 20 floor-distancing stickers, a half-dozen clear acrylic guard shields, and nine wall-mounted hand sanitizers.

At the Langdon, audience members had their temperatures taken at the door and were provided masks. "We are practicing social-distancing at the Langdon," Moody said, "with extra ushers and other personnel on hand to sanitize restrooms and wipe down counters and door handles. I want audience members to feel comfortable knowing we have done everything we can to make sure they can safely enjoy the show," Moody said.



Scenic Designer **Chris Smith** uses a sanitizing fogger in the Langdon.



Sanitizing hand wipes are placed in cup holders in the armrest of theater seats.



Acrylic shields in the lobby.



Touchless hand soap dispensers are in all restrooms.



Charlotte Players House Manager **Barbara Hankins** uses a touchless, digital thermometer to check the temperature of audience members **Steve** and **Diane Hale** at a performance of *Baggage*.



Kendra Lowery in the title role on stage with **Lily Luv** as Sandy in the *Kids OnStage* production of *Annie Jr.* Her face shield did not diminish her powerful vocals.

A Shot in the Dark — September 2020



Mom's Gift—November 2020



The Best Christmas Pageant Ever! — December 2020



How You Can Help Arts Groups

(The following is an excerpt from a *Los Angeles Times* article published on April 9, 2020.)

Arts organizations, many of which are financially vulnerable even in the best of times, find themselves on life support as coronavirus spreads around the globe. Museums, theaters, concert halls and opera stages of all sizes have closed. Performers and behind-the-scenes employees are being furloughed or laid off.

As many fear prolonged damage to the arts infrastructure as the country heads into economic recession, lasting closures have profound consequences and certain organizations even cease to exist. Art can sustain humanity in its darkest hours. Here are possible ways to add a little light.

1. *Purchase a membership:* From big art museums to small artist-run organizations, membership is one crucial way to help stabilize operating budgets. Membership also strengthens community.
2. *Donate your theater ticket:* Was the show you've been looking forward to cancelled? Instead of asking for a refund, consider donating the cost to the theater instead.
3. *Become a theater subscriber:* Subscriptions, the beating heart of many theater companies, have been on a years long downturn. Rebuild that base by committing vital funds and counting yourself as part of its community. You can take advantage of subscriber perks when programming is up and running again.
4. *Mail-order from local, independent book and record stores:* Some may still have knowledgeable clerks with whom you can consult over the phone.
5. *Lobby for government support of the arts:* In Britain, musicians and other independent artists are being guaranteed

as much as 80% of their income for three months. Make it clear to local, state and federal officials that if they want your support, they must support the arts.

6. *Buy existing art:* Galleries with a range of prices, from under \$100 to deep into six figures, have set up virtual viewing. Most artists don't have gallery representation, so go to them directly. You'll find many individuals — say, a nature photographer selling prints — are taking internet orders.
7. *Use social media:* If you can't afford to donate to a cause, consider leveraging the power of your social network. From art programs for kids to health care initiatives for artists, charitable causes are on Twitter, Instagram and Facebook. Promote the ones you like and spread the word.
8. *Register to vote:* Few would choose a candidate based solely on their view of the role of art in American life, but that knowledge can inform your evaluation of choices.
9. *Support the National Endowment for the Arts:* The NEA is often a target of government funding cuts, so it's more important now than ever to voice, and vote, your support. It remains open during the coronavirus pandemic and is receiving and reviewing grant applications, many of which will be crucial for nonprofit organizations seeking to stay afloat.
10. *Donate to — or spread the word about — Artist Relief Fund:* Launched in early April, this fund was created by a collective of seven national grant-making foundations that normally support the work of artists in better times. It aims to provide immediate financial assistance of \$5,000 to 100 different artists each week through September 1. With more money it can, of course, do even more.

“Take-a-Seat” at the Langdon

Take advantage of our “Take-a-Seat” campaign and receive an engraved plaque on a seat in the Langdon Playhouse.

“The plaque can be engraved with your name, your business, a name in memory of a loved one or whatever you wish,” said board member Jenni Elliott, who designed the campaign.

You can participate for a donation of \$100 per



year over a 3-year period. You may pay the entire \$300 at one time or in \$100 installments over three years. Placement of the “Take-a-Seat” at the Langdon plaques will be on a first-come, first-serve basis and does not guarantee that named seats will be available for ticketed performances. For more information, call the office at 941-255-1022.

Langdon Playhouse Theatrical Season

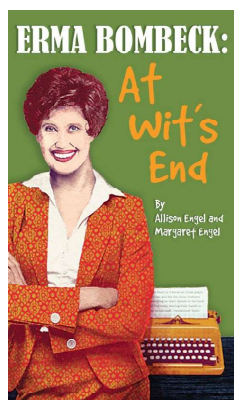
Charlotte Players Community Theater Center • 1182 Market Circle • Port Charlotte, FL
Evening Performances at 7:30 p.m.; Matinees at 2:00 p.m. some Saturdays and Sundays

Erma Bombeck: At Wit's End

January 7-17, 2021

Director: Paula Pender

Tickets: \$22; \$11



A comic look at one of our country's most beloved voices who captured the frustrations of her generation by asking, "If life is a bowl of cherries, what am I doing in the pits?" Discover the story behind the American humorist who championed women's lives with wit that sprang from the most unexpected place of all — the truth. Veteran Charlotte Players actor Sandi Wood is starring in the one-woman show. Director: Paula Pender. Co-author Margaret Engel is expected to be on hand

for one of the performances.

With This Ring

February 5-21, 2021

Auditions: December 13 & 14, 2020

Director: Joe Simonelli

Tickets: \$22; \$11

Written with Valentine's Day in mind, this is the story of a wedding band that travels over five generations and the visceral effect it has on those couples who come to possess it. The ring is first presented to an Irish immigrant at the turn of the 19th century and comes full circle in the end where it finds its way to an engaged couple in 2007.



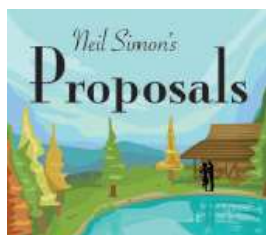
Neil Simon's Proposals

March 12-29, 2020

Auditions: January 26-27, 2020

Director: Jessie Reter-Choate

Tickets: \$22; \$11



This Neil Simon classic delightfully recalls the last time the Hines family gathered in the summer of 1953 in the Poconos. Burt Hines is convalescing from a second heart attack and eagerly awaits the arrival of the ex-wife he still

loves. Daughter Josie has just broken her engagement. Clemma, the black housekeeper at the center of the action, casts an astute eye on the complications while faced with her own unresolved past.

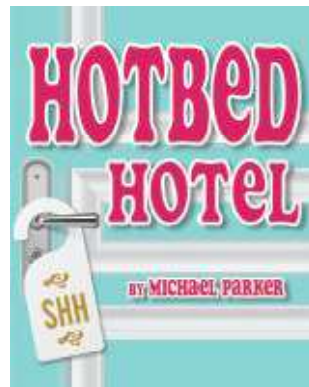
Hotbed Hotel

April 15-25, 2021

Auditions: February 21 & 22, 2021

Director: Jerry Jones

Tickets: \$22; \$11



The Turtle Beach Hotel is going through hard times, so the husband-and-wife owners have it on the market. When they hear that a prospective New York buyer has flown to nearby Miami and is coming to inspect the hotel, they hurriedly put together a plan to make the place seem busier than it is. Their staff will masquerade as paying guests,

giving the impression that the hotel is overflowing with loyal customers and vacationers. Nothing, of course, goes according to plan in this hilarious farce.

You Should Be So Lucky

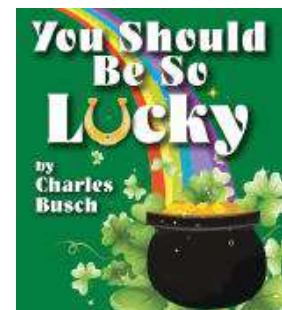
May 14-23, 2020

Auditions: March 28 & 29, 2021

Director: Diane Messina.

Tickets: \$22; \$11

This modern Cinderella story set in Greenwich Village is reminiscent of the classic screwball comedies of the 1930s, but with a twist. Shy and eccentric Christopher helps an elderly millionaire who faints in the street. Touched by the young man's generous spirit, the old man becomes his benefactor and arranges for him to meet his Prince Charming. When Christopher inherits half of his millions, and the family threatens to contest the will, the old man's ghost returns to help.



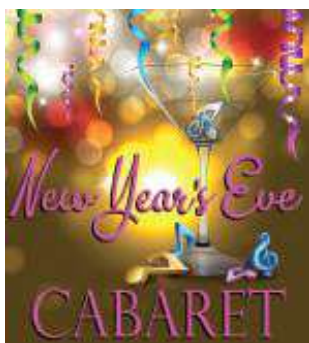
Langdon Playhouse Special Events

New Year's Eve Cabaret

December 31, 2020

6:30 p.m.

Tickets: \$25



Come toast the New Year with champagne while enjoying wonderful singers in this 90-minute program. With Music Director/Pianist Ken Crisp on keyboards, Bob Cook on drums, and Frank Sanders on bass guitar, this concert has something for everyone — something old, something new, something country, something pop, something Broadway/ and more.

“The New Year's Eve Cabaret is not really a cabaret,” said Crisp. “It’s a concert-style show. Many group numbers are ‘blasts from the past’ (a Motown medley, Jersey Boys medley, *Aquarius/Let the Sunshine In*, plus many more.”

Among the singers are Rachael Dalangauskas, Bill Depew, Meegan DeYoung, Valorie Holden, Randy Mennella, Kelly O'Donnell, and Pamela Seay. “What a great way to go out on New Year's Eve, enjoy some fabulous singers, and be home well before midnight!” Crisp enthused. “All in a socially distanced, safe environment.”



Cahal Dunne

February 28, 2021

2:00 p.m.

Tickets: \$22



Ireland's “Piano Man” returns to Charlotte County for a special afternoon performance. He possesses a certain magical quality that transcends talent and comes from deep within a great entertainer. This native of County Cork has a following of loyal admirers and friends and continues to make new friends with each appearance.

Bill Gladwell's “Mind Games”

January 31, 2021

2:00 p.m.

Tickets: \$22; \$11

Audiences are in for a treat when mentalist Bill Gladwell presents his unique show that Trip Advisor calls “a mind-blowing show with lots of big laughs.” Gladwell is not a mind-reader, psychic or magician. He calls himself a “thought-reader,” having mastered the unique art of reading and influencing people, and he demonstrates what Liam Neeson might call his “very particular set of skills” in thought-provoking performances at corporate events, resorts, theaters and performing arts centers across the country. “I use a little bit of suggestion, but I also know how to read people,” he said.



His show was rated number one on Hilton Head Island and in Gatlinburg, Tennessee, where he went up against more than 60 other shows. He has performed for audiences as small as 10 people and as large as 45,000.

“During his 90-minute performance, Bill will seemingly pull thoughts directly from your mind, predict what you'll say before it comes out of your mouth, and read you like an open book,” said Charlotte Players Executive Director Sherrie Moody.

Charlotte Performing Arts Center (CPAC) Special Events

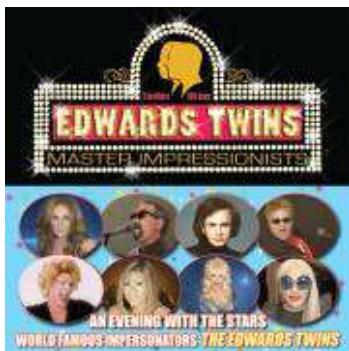
701 Carmalita Street, Punta Gorda, FL 33950 • Showtime is 7:30 p.m.

Edwards Twins

February 1 & 2, 2021

Tickets: \$34 / \$39

Back by popular demand for two shows are the Edwards Twins, direct from Las Vegas. Remember all the wonderful variety shows we all grew up on in the '70s and '80s? Now is your chance to see them live and re-created by Las Vegas' number one impersonators. All your favorite legendary superstars come alive in an evening with Sonny & Cher, Billy Joel, Neil Diamond, Bette Midler, Barbra Streisand, Andrea Bocelli, Tom Jones, and many more. The NBC *Today* show says "it's one of the most extraordinary shows we have ever seen," while *USA Today* and the *Boston Globe* describes it as "a must-see show."



Jerry Lewis tribute artist. His one-man show has sold out countless venues and has earned him the respect as one of Australia's best entertainers.

Since his first appearance at the Dean Martin Festival in 1998, Tom Stevens has earned his title as "The Best Dean Martin Tribute Artist." Martin's daughter Deana has said "I have never seen anybody look and sound more like my Dad."

This undeniably one-of-a-kind show, which includes a 7-piece orchestra, will make you feel as if Dean Martin and Jerry Lewis are still performing together.

The Martin & Lewis Tribute Show

February 8, 2021

Tickets: \$44 / \$49

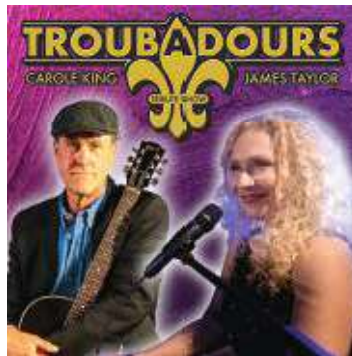


Never have two artists captured the very essence and chemistry of the celebrities they perform as have Tom Stevens and Tony Lewis. These two incredible performers have each had success on their own. Tony Lewis has created a name for himself as the quintessential

Troubadours (Carole King & James Taylor Tribute)

March 4, 2021

Tickets: \$44 / \$49



Troubadours provides an enchanting evening celebrating the music of Carole King and James Taylor. The music is brought to you by two bands performing together for an unforgettable experience. The band, "Home Again" is comprised of professional musicians who have been working together for over 30 years, preserving Carole King's legacy.

The band includes Deb De Lucca (Carole King) on piano and lead vocals. Sam Hyman (James Taylor) has an uncanny resemblance to James and his astonishing capture of Taylor's vocal and guitar styles leaves audiences feeling like they have just seen and heard the legend himself.

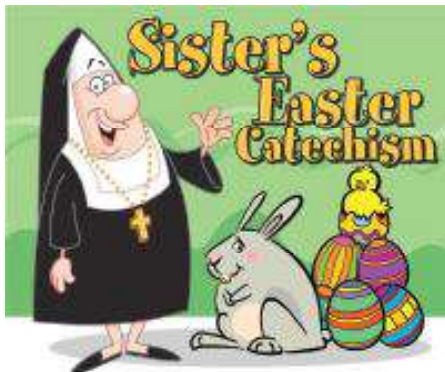
CPAC Special Events (continued)

Sister's Easter Catechism

March 22, 2021

Tickets: \$37 / \$42

Celebrate the Easter season with Sister as she answers time worn questions like “Why isn’t Easter the same day every year?” and “Will my bunny go to heaven?” Part pageant and **WHOLY** hysterical, this latest Late Nite Catechism show unearths the origins of Easter bunnies, Easter eggs, Easter bonnets, Easter baskets, and of course those yummy Easter Peeps. Classroom participation is a must, so don’t forget to wear your Easter bonnet and join Sister for this seasonal treat.



Rod: A Tribute to Rod Stewart

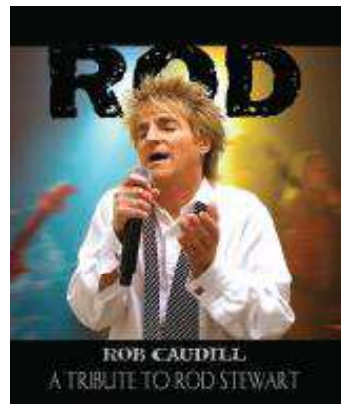
April 3, 2021

Tickets \$44 / \$49

Rob Caudill has a naturally raspy voice that sounds just like the legendary Stewart. His range easily nails every high note from Stewart’s younger days. This singer has carved a career “recreating” Rod Stewart on

stage. From kicking out soccer balls to

spinning mic stands, to belting out all of Rod’s greatest hits. Caudill’s high energy show is a mustsee event for people of all ages. His 5-piece band includes Katja Rieckermann, Stewart’s sax player for 14 years.



Volunteers Needed

Charlotte Players needs volunteers in many areas, including acting, ushering, fundraising, building and painting sets, costuming and office assistance. Come join us in continuing a tradition of providing and promoting professional theater art programs that enrich our community. Please call 941-255-1022 or visit the website charlotteplayers.org and complete the volunteer form provided.

WE LOVE
OUR VOLUNTEERS



Please visit www.CharlottePlayers.org
for Membership Details

• Individual Membership: \$25⁰⁰ Annually

• Family Membership: \$35⁰⁰ Annually
(Includes all individuals living in the same household)

Business Membership: \$75⁰⁰ Annually
(Includes up to 4 members)

Primary Member Name _____

Address _____

City _____ State _____ Zip _____

Code _____

Home Phone (_____) _____ Cell Phone (_____) _____

email address _____

Sponsor Member Name _____

Credit Card # _____ CVV # _____ Expiration Date _____

Additional Members (if applicable):

Name _____

Name _____

Name _____

Charlotte Players reserves the right to modify, in writing, membership dues and benefits upon members annual renewal.

Please make your check payable to: Charlotte Players, Inc.

Mailing address:

Charlotte Players, Inc. • P.O. Box 494088 • Port Charlotte, FL 33949-4088

Business Office location:

1182 Market Circle • Port Charlotte, FL 33953-3820

Telephone: 941-255-1022 • **Fax:** 941-743-7297

Please visit www.CharlottePlayers.org for Show Information, Events and Volunteer Opportunities

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07/2017

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Charlotte Players — a volunteer-based organization — shall provide and promote quality theater arts programs to educate, entertain and enrich the Southwest Florida Community.