

Charlotte Players

Your community theatre since 1961

Spotlight

News

Summer 2020

WHAT'S NEXT:

June 28 & 29, 2020
Auditions for
A Shot in the Dark
Langdon Playhouse
(see page 8)

July 17-26, 2020
Baggage
Langdon Playhouse
(See page 8)

August 23 & 24, 2020
Auditions for
Running Mates
Langdon Playhouse
(See page 8)

September 20 & 21, 2020
Auditions for
Mom's Gift
Langdon Playhouse
(See page 8)

October 11 & 12, 2020
Auditions for
*The Best Christmas Pageant
EVER!*
Langdon Playhouse
(See page 10)



Sherrie M. Moody
Executive Director



It seems like a long time since we held our first Donor Appreciation Open House at the business office and Langdon Playhouse on March 11, 2020. The invitation-only event, which featured hors d'oeuvres and drinks, was a huge success and encouraged us to be optimistic about the coming months.

Six days later, however, Coronavirus concerns forced the cancellation of all our March shows and programs. Our April shows soon followed as the pandemic caused businesses and schools to shut down all over the country.

I'm proud of the way our staff and volunteers stepped up as we went into recovery mode. They worked tirelessly to keep our members and customers informed in the ever-changing environment we all faced. We received an inordinate volume of calls and appreciated people being patient. As a nonprofit organization, we exist on an extremely tight budget, and we thank the many ticket holders who donated their ticket costs to canceled events in a tremendous show of support.

We're coming back slowly but surely. We reopened our business office to walk-in traffic, rescheduled the romantic comedy *Baggage*, directed by

Jack Rabito, from April to July. All the details are in this newsletter and in the brochure for our 60th season. If you didn't get the 2020-21 brochure in the mail, you can download a copy on to the Charlotte Players web page (www.charlotteplayers.org), where you also may purchase tickets.

We will be practicing safe-distancing at the Langdon Playhouse for *Baggage*, with extra ushers and other personnel on hand to sanitize restrooms and wipe down counters and door handles. Please call the office at 941-255-1022 for additional details.

The season brochure mailing also included a form for the Giving Challenge., which took place over 24 hours on April 28 and 29, 2020. With matching funds from The Patterson Foundation, we were able to raise \$24,110. An additional \$2,000 prize was presented in an online awards ceremony on May 28, 2020 by the Community Foundation of Sarasota County. The award was for *The Best Online Event*. The grand total for the fundraiser was \$26,110 for the Players and the Charlotte County Imagination Library (CCIL). It was our first virtual

(continued on page 2)

Moody's Moments (continued from page 1)

fundraiser, and I would like to thank Steve Lineberry, my fellow MC, Lori Wagner-Ryan, Melissa Cripps and Lynne Ziegler for being here in the Langdon at different times during the event to video. You can watch our 24 Facebook live posts and videos by searching for "Charlotte Players" on Facebook.

And a big thank you for all those who joined us in our "\$25 High Five" campaign. Your contributions enable us to move forward with our theatrical productions in the Langdon Playhouse and continue to support our literacy program for pre-school children in Charlotte County. This means so much to us and to all of the individuals our organization works to support every day. None of this could happen without you.



Speaking of the CCIL, we were planning to participate in the nation-wide screening of *The Library That Dolly Built*, a documentary about Dolly Parton's Imagination Library, in April, but that too was postponed. The feature-length film covers the history, impact, and future of Dolly's world-wide book gifting program. We will let you know when it's back on the schedule.

Unfortunately, logistics are preventing us from presenting our annual *Kids OnStage* summer camp this year. As for *Comedy for a Cause*, we're putting together a virtual show for September 25, 2020, featuring an all-star lineup of former cast members. Keep checking the website for additional information.

Thanks again for all your support and encouragement, and I look forward to seeing you soon.

Volunteers Needed

Charlotte Players needs volunteers in many areas, including acting, ushering, fundraising, building and painting sets, costuming and office assistance. Come join us in continuing a tradition of providing and promoting professional theater art programs that enrich our community. Please call 941-255-1022 or visit the website charlotteplayers.org and complete the volunteer form provided.

WE LOVE
OUR VOLUNTEERS

In Memoriam

The Charlotte Players organization lost six members of our family in late March-early April, 2020. These individuals touched our lives and made us smile. They will be missed.

Jim Holmes, Actor.—Jim and his wife, Barbara, moved to Florida from Massachusetts in 2010 after being snowbirds for 11 years. They appeared in many Players productions. Most recently, they both were on stage in *Not Now, Darling*, in 2017.



Sharon MacLaren, Former Development Director and Member of the Board of Directors.—Former director of The Learning Place at the Cultural Center of Charlotte County, Sharon joined the Charlotte Players in 2015. She proved invaluable in event planning, proposal writing, and fundraising. Sharon was born in Sault Ste. Marie, Michigan. She graduated Wayne State University, where she earned a doctoral degree. In 1972, she was selected nationally as an American Council on Education Fellow. Subsequently, she served in several administrative posts at Florida State University in Tallahassee and as Provost at St. Joseph's University in West Hartford, Connecticut. In 1983 Sharon established the Cafe du Voyageur restaurant and in 1990 the popular Voyageur Tours in Sault Ste. Marie. She and her friend Arline Fitzmaurice initiated the first hospice in the Sault Ste. Marie and created the *Madrigal Dinner* as its primary fundraiser. Sharon wrote and directed *The John Johnston Dinner* as a fundraiser for the Historical Society, in which she played an active role.



When Sharon and Arline made Port Charlotte their permanent home in 2011, she became Director of the Charlotte County Cultural Center Learning Place, Development Director for the Charlotte Players, and President of the Punta Gorda Symphony's Volunteer Organization. She also taught adult learning classes at the Renaissance Academy in Punta Gorda. She held a number of "mini-fundraising events" for the Players and brought the *Madrigal Dinner* concept to Charlotte County.

Gary Seddon, Actor and Director.—Gary earned a Master's degree in theater, studied at the Strasberg Studio in Seattle, and taught acting classes at Venice Theatre. He had leading roles in the Charlotte Players productions of *Rounding*



Third, Last of the Red Love Loves, Sunshine Boys, Run for Your Wife, and Not Now Darling. At the Venice Theatre, he acted in *A Funny Thing Happened on the Way to the Forum* and *The Lion, the Witch, and the Wardrobe*, and also performed the Venice Theatre's *Troupe in a Trunk*. His directorial efforts for the Players included *Driving Miss Daisy* and *Sessions*.

John Hermann, Set Shop.—John worked behind the scenes with scenic designer Chris Smith for over 10 years. A native of Kansas, John moved to Port Charlotte in 1993. He was a retired Draftsman for the U.S. Department of Defense and a member of St. Charles Borromeo Catholic Church, National Association of Retired Federal Employees and Deaf & Hard of Hearing, Inc.

Gloria Dickinson, Actor, singer, crew.—Gloria and her husband, Deni, were members of the Charlotte Players for over 25 years. Gloria participated in many musicals and stage plays; on stage as an actor and backstage with props and ushering.



Gloria's passion was singing. She sang all around the house and everywhere she went. She sang in many choral groups throughout the years including the North Port Choral and Soundsations. She was an accomplished soloist, which led her to Lyric Theatre in Vermont and the Charlotte Players in Florida. Gloria was bitten by the theater bug in the 1970s and was hooked on the stage ever since.

In lieu of flowers or donations, the family requests you think of Gloria as your hum and sing your favorite showtunes.

Johny Grother, Actor, supporter.—Johny operated "Johny Be Good" in Port Charlotte for many years. The eatery was a favorite spot for cast parties and after-show gatherings. Johny sponsored several shows and was seen on stage in *Bells Are Ringing*, playing the role of Blake Barton. He was always there to help and had a great sense of humor.



Johny and his wife, Linda, were prominent hotel owners in Charlotte County. Linda, who convinced Johny to convert "Johny" into "JD's Bistro & Grill" (where entertainers include Kitt Moran), served as Players board member for several years.

Scholarships

The Charlotte Players presented the John W. Lund Arts/Theatre Scholarships to three graduating seniors who plan to continue studies in the theater. All three were given a

\$1,000 scholarship. Their schools were notified and each scholarship awardee was sent a congratulatory letter and certificate.

Caroline Del Genio — Charlotte High School

Dawn Laurel Jones — Charlotte High School

Kacey Terry — Florida Southwestern Collegiate High School

“Take-a-Seat” at the Langdon

Take advantage of our “Take-a-Seat” campaign and receive an engraved plaque on a seat in the Langdon Playhouse.

“The plaque can be engraved with your name, your business, a name in memory of a loved one or whatever you wish,” said board member Jenni Elliott, who designed the campaign.



You can participate for a donation of \$100 per year over a 3-year period. You may pay the entire \$300 at one time or in \$100 installments over three years. Placement of the “Take-a-Seat” at the Langdon plaques will be on a first-come, first-serve basis and does not guarantee

that named seats will be available for ticketed performances. For more information, call the office at 941-255-1022.

A Letter from Kitt Moran

Celebrated as an author, vocalist, and artist, Kitt Moran presented *Johnny Mercer: An Intimate Portrait*, with husband Mike Moran’s quintet, on March 5, 2020 at the Charlotte Performing Arts Center in Punta Gorda. Her show came just before the pandemic cancellations. She recently sent a note to her friends at the Charlotte Players:

Dear ones,

We are riding out the pandemic comfortably at home, hoping you are managing well too. Several fans have said how they miss hearing our music, so I am including a link to a song from my Johnny Mercer show when it was in previews. It’s just me, Mike, and bassist John Lamb doing the opening number, “Days of Wine and Roses.”

These days, we have no concerts or venues to tell you about, and the galleries where my paintings are displayed are closed. But, www.kittmoranart.com is still up and running as well as www.kittmoranmusic.com. So far, our digital world has no pandemic.

One of Kit’s paintings, “Year of the Girl” (shown below), was selected for the 12th National Biennial Art Exhibition, a juried art show held in February at the Visual Arts Center in Punta Gorda. “Chick Soup,” a musical Moran co-wrote with Janina Serden Sebesky, was presented by Charlotte Players in 2018.



Take Another Bow! — Highlights from This Season

Driving Miss Daisy



A Murder Mystery Good Enough for the Movies
(presented at the Captain's Table restaurant in Punta Gorda)



My Husband's Wild Desires



Take Another Bow! — Highlights from This Season (continued)

Donor Appreciation Open House



Jack of Diamonds



How You Can Help Arts Groups

(The following is an excerpt from a Los Angeles Times article published on April 9.)

Arts organizations, many of which are financially vulnerable even in the best of times, find themselves on life support as coronavirus spreads around the globe. Museums, theaters, concert halls and opera stages of all sizes have closed. Performers and behind-the-scenes employees are being furloughed or laid off.

As many fear prolonged damage to the arts infrastructure as the country heads into economic recession, lasting closures have profound consequences and certain organizations even cease to exist.

Art can sustain humanity in its darkest hours. Here are possible ways to add a little light.

1. *Purchase a membership:* From big art museums to small artist-run organizations, membership is one crucial way to help stabilize operating budgets. Membership also strengthens community.
2. *Donate your theater ticket:* Was the show you've been looking forward to cancelled? Instead of asking for a refund, consider donating the cost to the theater instead.
3. *Become a theater subscriber:* Subscriptions, the beating heart of many theater companies, have been on a years long downturn. Rebuild that base by committing vital funds and counting yourself as part of its community. You can take advantage of subscriber perks when programming is up and running again.
4. *Mail-order from local, independent book and record stores:* Some may still have knowledgeable clerks with whom you can consult over the phone.
5. *Lobby for government support of the arts:* In Britain, musicians and other independent artists are being guaranteed as much as 80% of their income for three months. Make it clear to local, state and federal officials that if they want your support, they must support the arts.
6. *Buy existing art:* Galleries with a range of prices, from under \$100 to deep into six figures, have set up virtual viewing. Most artists don't have gallery representation, so go to them directly. You'll find many individuals — say, a nature photographer selling prints — are taking internet orders.
7. *Use social media:* If you can't afford to donate to a cause, consider leveraging the power of your social network. From art programs for kids to health care initiatives for artists, charitable causes are on Twitter, Instagram and Facebook. Promote the ones you like and spread the word.
8. *Register to vote:* Few would choose a candidate based solely on their view of the role of art in American life, but that knowledge can inform your evaluation of choices.
9. *Support the National Endowment for the Arts:* The NEA is often a target of government funding cuts, so it's more important now than ever to voice, and vote, your support. It remains open during the coronavirus pandemic and is receiving and reviewing grant applications, many of which will be crucial for nonprofit organizations seeking to stay afloat.
10. *Donate to — or spread the word about — Artist Relief Fund:* Launched in early April, this fund was created by a collective of seven national grant-making foundations that normally support the work of artists in better times. It aims to provide immediate financial assistance of \$5,000 to 100 different artists each week through September 1. With more money it can, of course, do even more.

Langdon Playhouse Theatrical Season

Charlotte Players Community Theater Center • 1182 Market Circle, Murdock, FL
Evening Performances at 7:30 p.m.; Matinees at 2:00 p.m. some Saturdays and Sundays

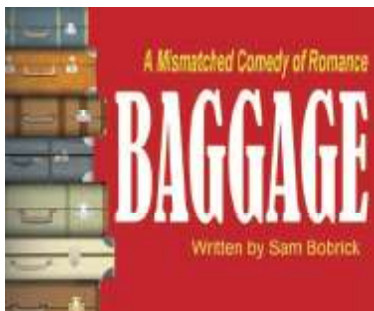
Special Engagement

Baggage

July 17-26, 2020

Tickets: \$22; \$11

Two difficult single people, Phyllis and Bradley, get their luggage mixed up at the airport. After a disagreeable first encounter, they form a friendship that eventually leads to the two discovering they are perfect for each other. Director: Jack Rabito.



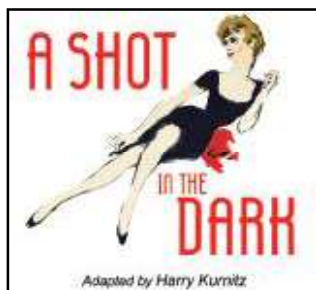
A Shot in the Dark

Sept. 11-20, 2020

Auditions: June 28 & 29, 2020

Director: Ken Crisp

Tickets: \$22; \$11



An ingenious “whodunit” mystery and cheeky comedy with a very dramatic outlook on love and passion. This classic French farce has plenty of surprises throughout the show that will keep you guessing to the very end.

Running Mates

October 9-18, 2020

Auditions: August 23 & 24, 2020

Director: Jenni Elliott.

Tickets: \$22; \$11

Sam has been the mayor for the past 20 years. When an embarrassing video of him is leaked, his seat in office is threatened. The last person he ever expected to run against him puts her name on the ballot: his wife Sophia. This fast-paced political comedy brings new meaning to the phrase “family politics.”



Mom's Gift

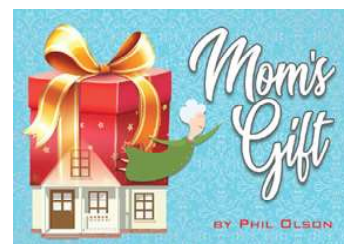
November 6-15, 2020

Auditions: September 20 & 21, 2020

Director: Ric Goodwin

Tickets: \$22; \$11

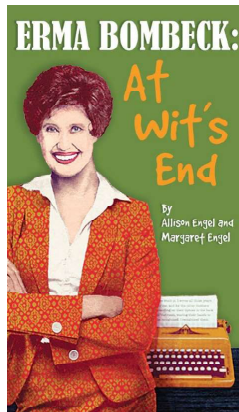
In this comedy with a heart, a deceased Mom must take care of unfinished business on Earth as a ghost, before she can enter heaven. Secrets are peeled away revealing a shocking truth that surprises even our ghost.



Erma Bombeck: At Wit's End

January 7-17, 2021

Tickets: \$22; \$11



A comic look at one of our country's most beloved voices who captured the frustrations of her generation by asking, “If life is a bowl of cherries, what am I doing in the pits?” Discover the story behind the American humorist who championed women's lives with wit that sprang from the most unexpected place of all — the truth. Veteran Charlotte Players actor Sandi Wood is starring in the one-woman show. Director: Paula Pender. Co-author Margaret Engel is expected to be on hand for one of the performances.



The talent behind our January production of *Erma Bombeck: At Wit's End* includes, from left, Director **Paula Pender**, Co-author **Margaret Engel** and Actor **Sandi Wood**.

Langdon Playhouse Theatrical Season (continued)

With This Ring

February 5-21, 2021

Auditions: December 13 & 14, 2020

Director: Joe Simonelli

Tickets: \$22; \$11

Written with Valentine's Day in mind, this is the story of a wedding band that travels over five generations and the visceral effect it has on those couples who come to possess it. The ring is first presented to an Irish immigrant at the turn of the 19th century and comes full circle in the end where it finds its way to an engaged couple in 2007.



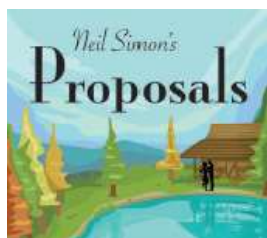
Proposals

March 11-28, 2021

Auditions: January 24 & 25, 2021

Director: Jessie Reter-Choate

Tickets: \$22; \$11



This Neil Simon classic delightfully recalls the last time the Hines family gathered in the summer of 1953 in the Poconos. Burt Hines is convalescing from a second heart attack and eagerly

awaits the arrival of the ex-wife he still loves. Daughter Josie has just broken her engagement. Clemma, the black housekeeper at the center of the action, casts an astute eye on the complications while faced with her own unresolved past.

Hotbed Hotel

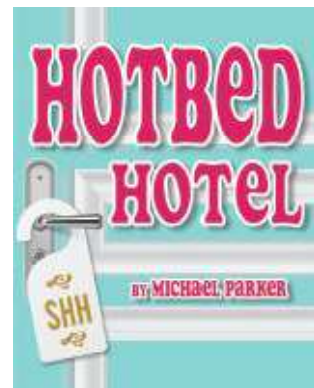
April 15-25, 2021

Auditions: February 21 & 22, 2021

Director: Jerry Jones

Tickets: \$22; \$11

The Turtle Beach Hotel is going through hard times, so the husband-and-wife owners have it on the market. When they hear that a prospective New York buyer has flown to nearby Miami and is coming to inspect the hotel, they hurriedly put together a plan to make the place seem busier than it is. Their staff will masquerade as paying guests, giving the impression that the hotel is overflowing with loyal customers and vacationers. Nothing, of course, goes according to plan in this hilarious farce.



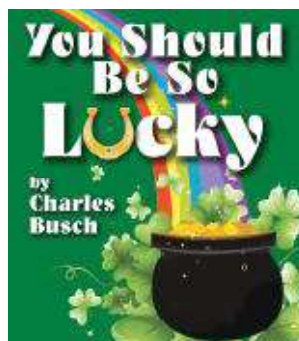
You Should Be So Lucky

May 14-23, 2020

Auditions: March 28 & 29, 2021

Director: Diane Messina.

Tickets: \$22; \$11



This modern Cinderella story set in Greenwich Village is reminiscent of the classic screwball comedies of the 1930s, but with a twist. Shy and eccentric Christopher helps an elderly millionaire who faints in the street. Touched by the young man's generous spirit, the old man becomes his benefactor and arranges for him to meet his Prince Charming. When Christopher inherits half of his millions, and the family threatens to contest the will, the old man's ghost returns to help.

Langdon Playhouse Special Events

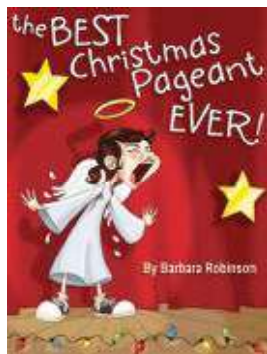
The Best Christmas Pageant EVER!

December 2-6, 2020

Auditions: October 11 & 12, 2020

Director: Jessie Reter-Choate

Tickets: \$22



In this hilarious holiday classic, a couple struggling to put on a church Christmas pageant is faced with casting the most awful kids ever. You won't believe the mayhem when the kids collide with the Christmas story head on. This delightful comedy is adapted

from the best-selling Young Adult book. It features plenty of great roles for children and adults, a few favorite Christmas carols, and a lot of laughs!



New Year's Eve Cabaret

December 31, 2020

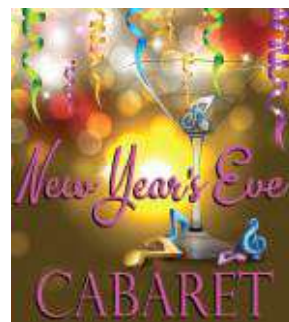
6:30 p.m. & 9:00 p.m.

Tickets: \$25

Come toast the New Year with champagne while enjoying wonderful singers in this 90-minute program.

Accompanied by Music Director/Pianist Ken Crisp and a drummer, this concert has something for

everyone...something old, something new, something country, something pop, something Broadway and more.



Cahal Dunne

February 28, 2021

2:00 p.m.

Tickets: \$22



Ireland's "Piano Man" returns to Charlotte County for a special afternoon performance. He possesses a certain magical quality that transcends talent and comes from deep within a great entertainer. This native of County Cork has a following of loyal admirers and friends and continues to make new friends with each appearance.

Charlotte Performing Arts Center (CPAC) Special Events

701 Carmalita Street, Punta Gorda, FL 33950 • Showtime is 7:30 p.m.

Ted Vigil (John Denver Tribute)

January 23, 2021

Tickets: \$34 / \$39



Ted Vigil performs nationwide selling out theatres and has played twice now for John Denver's own "Windstar Foundation" in Aspen, Colo. Ted also performed with Steve Wiesberg, John Denver's lead guitar player from 2010 to 2014. Ted was awarded the Rising Legend Award by the National Traditional Country Music

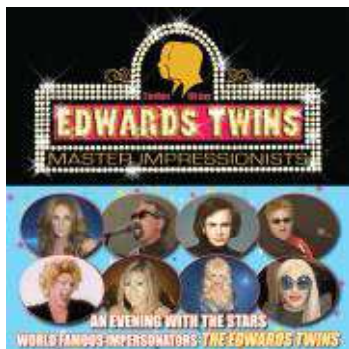
Association. He has won numerous competitions and awards for his uncanny resemblance to the great John Denver. Ted will take you home on that country road!

Edwards Twins

February 1 & 2, 2021

Tickets: \$34 / \$39

Back by popular demand for two shows are the Edwards Twins, direct from Las Vegas. Remember all the wonderful variety shows we all grew up on in the '70s and '80s? Now is your chance to see them live and re-created by Las Vegas'



number one impersonators. All your favorite legendary superstars come alive in an evening with Sonny & Cher, Billy Joel, Neil Diamond, Bette Midler, Barbra Streisand, Andrea Bocelli, Tom Jones, and many more. The NBC Today show says "it's one of the most extraordinary shows we have ever seen," while USA Today and the Boston Globe describes it as "a Must See Show."

The Martin & Lewis Tribute Show

February 8, 2021

Tickets: \$44 / \$49

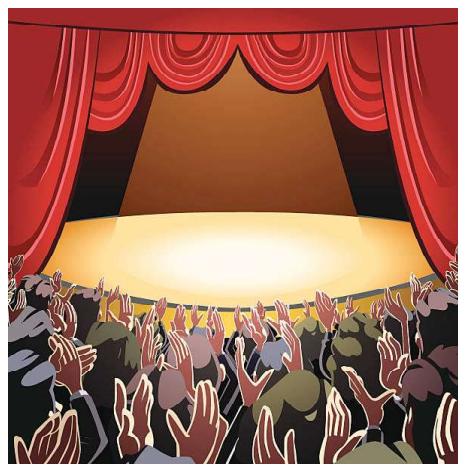
Never have two artists captured the very essence and chemistry of the celebrities they perform as have Tom Stevens and Tony Lewis. These two incredible performers have each had success on their own. Tony Lewis has created a name for himself as the quintessential Jerry



Lewis tribute artist. His one-man show has sold out countless venues and has earned him the respect as one of Australia's best entertainers.

Since his first appearance at the Dean Martin Festival in 1998. Tom Stevens has earned his title as "The Best Dean Martin Tribute Artist." Martin's daughter Deana has said "I have never seen anybody look and sound more like my Dad."

This undeniably one-of-a-kind show, which includes a seven-piece orchestra, will make you feel as if Dean Martin and Jerry Lewis are still performing together.



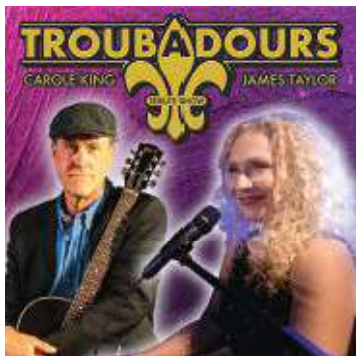
CPAC Special Events (continued)

Troubadours (Carole King & James Taylor Tribute)

March 4, 2021

Tickets: \$44 / \$49

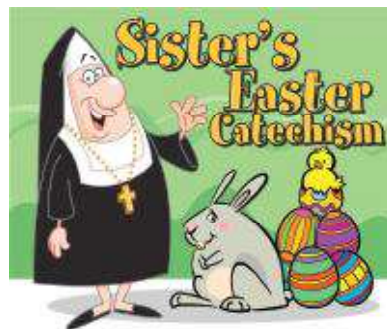
Troubadours provides an enchanting evening celebrating the music of Carole King and James Taylor. The music is brought to you by two bands performing together for an unforgettable experience. The band, “Home Again” is comprised of professional musicians who have been working together for over 30 years, preserving Carole King’s legacy. The band includes Deb De Lucca (Carole King) on piano and lead vocals. Sam Hyman (James Taylor) has an uncanny resemblance to James and his astonishing capture of Taylor’s vocal and guitar styles leaves audiences feeling like they have just seen and heard the legend himself.



Sister’s Easter Catechism

March 22, 2021

Tickets: \$37 / \$42



Celebrate the Easter season with Sister as she answers time worn questions like “Why isn’t Easter the same day every year?” and “Will my bunny go to heaven?” Part pageant and wHOLY

hysterical, this latest Late Nite Catechism show unearths the origins of Easter bunnies, Easter eggs, Easter bonnets, Easter baskets, and of course those yummy Easter Peeps. Classroom participation is a must, so don’t forget to wear your Easter bonnet and join Sister for this seasonal treat.

Rod: A Tribute to Rod Stewart

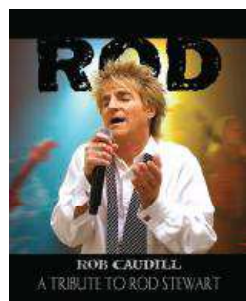
April 3, 2021

Tickets \$44 / \$49

Rob Caudill has a naturally raspy voice that sounds just like the legendary Stewart. His range easily nails every



high note from Stewart’s younger days. This singer has carved a career



“recreating” Rod Stewart on stage. From kicking out soccer balls to spinning mic stands, to belting out all of Rod’s greatest hits. Caudill’s high energy show is a must-

see event for people of all ages. His five-piece band includes

Katja Rieckermann, Stewart’s sax player for 14 years.



Please visit www.CharlottePlayers.org
for Membership Details

• **Individual Membership: \$25⁰⁰ Annually**

• **Family Membership: \$35⁰⁰ Annually**
(Includes all individuals living in the same household)

Business Membership: \$75⁰⁰ Annually
(Includes up to 4 members)

Primary Member Name _____

Address _____

City _____ State _____ Zip _____

Code _____

Home Phone (_____) _____ Cell Phone (_____) _____

email address _____

Sponsor Member Name _____

Credit Card # _____ CVV # _____ Expiration Date _____

Additional Members (if applicable):

Name _____

Name _____

Name _____

Charlotte Players reserves the right to modify, in writing, membership dues and benefits upon members annual renewal.

Please make your check payable to: Charlotte Players, Inc.

Mailing address:

Charlotte Players, Inc. • P.O. Box 494088 • Port Charlotte, FL 33949-4088

Business Office location:

1182 Market Circle • Port Charlotte, FL 33953-3820

Telephone: 941-255-1022 • **Fax:** 941-743-7297

Please visit www.CharlottePlayers.org for Show Information, Events and Volunteer Opportunities

For Office Use Only			
Date	Amount Paid	Check No.	Cash
	\$ _____	_____	_____

Charlotte Players, Inc. is a 501(c)3 non-profit organization. Your contribution may be tax-deductible.

07/2017

Charlotte Player Chairpersons and Coordinators

Ushers Coordinator—

Charlotte Performing Arts

Center	Marj Curry	941-764-6812	mcurry328@comcast.net
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CHARLOTTE PLAYERS
1182 Market Circle • Port Charlotte, FL 33953-3820

Charlotte Players — a volunteer-based organization — shall provide and promote quality theater arts programs to educate, entertain and enrich the Southwest Florida Community.