

Charlotte Players *Your community theatre since 1961* **Spotlight** **News**

Summer 2019

WHAT'S NEXT:

August 3, 2019
Mind Games with Bill Gladwell
 Langdon Playhouse
 (See page 4)

August 10, 2019
Murder Mystery on the High Seas
 Fishermen's Village
 (See page 3)

August 25-26, 2019
 Auditions for
Mama Won't Fly
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September 6-15, 2019
Don't Dress for Dinner
 Langdon Playhouse
 (See page 8)

September 13, 2019
Comedy for a Cause
 Charlotte Harbor Event &
 Conference Center
 (See page 2)

September 22-23, 2019
 Auditions for
Jack of Diamonds
 Langdon Playhouse
 (See page 8)



Sherrie M. Moody
 Executive Director

Everybody take a bow! I mean actors, directors, stagehands, support personnel and audience members. Last season was outstanding, particularly for shows at the Langdon Playhouse, which has emerged as our premier showcase. The 100-seat theater provides an intimacy larger venues lack. The Langdon brings you close enough to capture every nuance of every portrayal by our outstanding actors, and our set designers, who build eye-popping sets.

Traditionally, summer is slow, but July and August are proving to be very busy. The box office reports record sales for this time of year. So, if you are waiting to get tickets for next season, you might want to think again and purchase tickets soon. Seats toward the front of the house are going fast.

Mind Games with Bill Gladwell on August 3 and our next Murder Mystery Cruise on August 10 are keeping the phones ringing too. It is hard to believe that our first show of the season is just seven weeks away. *Don't Dress for Dinner*, directed by Ken Crisp, will have people falling out of their seats with laughter. The cast can hardly make it through a rehearsal without breaking up.

As you look over the 2019-20 brochure, think first about buying or renewing your season tickets, then please consider other ways you can support us financially, such as buying an ad the Playbill or joining the Producer's Circle. Individuals and



businesses can participate alike. Ads are reasonably priced, ranging in size from an eighth of a page to a full page, and single-issue insertions are also available. Your ad goes in every Playbill for each show, and that's a lot of exposure for you or your business.

Producer's Circle members pick a show they'd like to sponsor and their level of commitment: Executive Producer, Co-Producer and Associate Producer. Producers are acknowledged in the Playbill and on stage. As a patron, you can sponsor our Playbills. Your name will be printed on the cover of your selected show(s) Playbill and you will be recognized inside for the entire season.

Don't forget to consider being a seat sponsor in the Langdon with our Take-A-Seat program. At last count we were up to 45 gold label sponsors. We are almost halfway to reaching our goal of 100.

Last but certainly not least, you can become a "Partner for the Future" by making a bequest to the Charlotte Players in your will. Making a bequest is one way to ensure the continuation of your commitment to artistic endeavor in our community. You can also make a legacy gift through a will, trust, life-insurance policy, or other means.

For additional information on any these programs, visit our website at www.charlotteplayers.org, call our business office at 941-255-1022, or email info@charlotteplayers.org.

As always, thank you for your continued support! See you soon.

Comedy for a Cause VII Set for September 13, 2019



Mike Hearn holds at the mic at the *Comedy for Cause* kickoff after being introduced with fellow cast members, from left, **Amanda Stahl-Stacey**, **Kim Seals Parks**, **Jesse Cantwell** and **Kelly Rittenhouse-Pomerville**.

With a new chair and a new cast of Community Business Leaders, *Comedy for Cause* returns for the seventh time on Friday, September 13, at the Charlotte Harbor Event & Conference Center.

Cast members now rehearsing for the night of improv in the style of “Whose Line is It Anyway?” include:

- **Mike Hearn** – Publisher of the Florida Weekly
- **Amanda Stahl-Stacey** – Trilogy Home Health
- **Kim Seals Parks** – Englewood Florida Chamber of Commerce
- **Jesse Cantwell** – Life Care Center Business Development Director
- **Kelly Rittenhouse-Pomerville** – Charlotte Behavior Health Care Director of Marketing and Public Relations

The hilarious fundraising evening will benefit the Charlotte Players many programs, including the Charlotte County Dolly Parton Imagination Library and the Kids OnStage. The event features a Silent Auction, prize drawings, and character photo spots.

Marie LaBrosse, who created the night of improvisational comedy, stepped down as chair of the event. Fortunately, prominent local photographer Steve Lineberry stepped up as Marie’s replacement.

“Marie did a fantastic job over the last six years, as *Comedy for a Cause* grew more popular and successful year after year,” said Players Executive Director Sherrie Moody. “With Marie scaling back on some of her impressive community involvement, we’re delighted that Steve has stepped up and taken over the program.”

Steve, you may recall, participated on stage at the 2015 *Comedy for a Cause* and came away with the Judge’s Award,

one of three prizes going to the actors. He returned as a judge of the event the following year. “*Comedy for a Cause* was a first for me performing on stage,” he said. “Working with the Charlotte Players and the other performers was fun and raising funds for the Charlotte Players gratifying.” Owner of Premier Photographic Events, Lineberry has over 30 years of photography experience. He is also a specialist in setting up portrait programs for groups or non-profit organizations. He is also a digital sales, marketing and social media specialist.



New *Comedy for a Cause* chair **Steve Lineberry**

VIP tickets at \$85 include dinner table seating and show tickets with a 6:00 p.m. entrance. Show only tickets are \$30 with a 7:30 entrance. Tickets are available online at www.charlotteplayers.org or by calling the office at 941-255-1022. The Charlotte Harbor Event & Conference Center is at 75 Taylor Street, Punta Gorda. Due to the improvisational nature of the show, it has been rated for adults only. You can also follow along on Facebook!

Murder Mystery on the High Seas

Our second *Murder Mystery on the High Seas* cruise sets sail from Fishermen's Village at 7:00 p.m. on Saturday, August 10, 2019. The inaugural cruise, on June 8, was a sellout — and it looks like the second will follow suit.

"Enjoyment was had by all who attended our first *Murder Mystery Cruise* last month," said Community Outreach Coordinator Lori Wagner-Ryan said. It was sold out and we luckily were able to add two more cruises (August and October)

before the end of the year. Customers will enjoy a relaxing cruise where they will be entertained by the cast while watching a nice sunset and snacking on various sweets."

Tickets are \$50, which includes a variety of desserts with water and soda. A cash bar will also be available. The boat is located at King Fisher Fleet, on the dockside of Fishermen's Village in Punta Gorda. For tickets call 941-255-1022 or visit www.charlotteplayers.org.



Guests line up to board the King Fisher Fleet's Charlotte Lady for the Charlotte Players' inaugural *Murder Mystery Cruise* in June.



Jim Choate plays a nasty pirate on the first Charlotte Players' *Murder Mystery* cruise.



Damsels **Laurie Pickett**, left, and **Kyle Marie** are concerned about the pirate activity.



Kelly O'Donnell is a convincing lady pirate.



Gary Seddon plays a detective trying to solve the murder.



Guests on the mystery cruise enjoyed a variety of goodies.



Mind Games with Bill Gladwell

If you haven't seen mentalist Bill Gladwell at the Langdon, you're in for a treat. Bill has performed at corporate events, resorts, theaters and performing arts centers across the country. His show was rated number one on Hilton Head Island and in Gatlinburg, TN, where he went up against more than 60 other shows. He has performed for audiences as small as 10 people and as large as 45,000.

Now a resident of Punta Gorda, Bill performs regularly at the Langdon. His next show is Saturday, August 3, 2019 from 7:30 to 9:00 p.m. Tickets are only \$22 and can be purchased online at www.charlotteplayers.org or by calling the box office at 941-255-1022. The Langdon Playhouse is located at 1182 Market Circle, Port Charlotte.



Bill amazes audience members on stage during one of his shows.

Bill is not a mind-reader, psychic or magician. He calls himself a "thought-reader," having mastered the unique art of reading and influencing people, which he uses in an act Trip Advisor calls "a mind-blowing show with lots of big laughs."

"During his 90-minute performance, Bill will seemingly pull thoughts directly from your mind, predict what you'll say before it comes out of your mouth, and read you like an open book," said Charlotte Players Executive Director Sherrie Moody.

Visit the website for Bill's upcoming shows.

"Take-a-Seat" at the Langdon

Forty-five people so far have taken advantage of our "Take-a-Seat" campaign and received an engraved plaque on a seat in the Langdon Playhouse theater. "The plaque can be engraved with your name, your business, a name in memory of a loved one or whatever you wish," said board member Jenni Elliott.

You can participate for a donation of \$100 per year over a three-year period. You may pay the entire \$300 at one time or in \$100 installments over 3 years. Placement of the plaques will be on a first-come, first-serve basis and does not guarantee that named seats will be available for ticketed performances. For more information, call the office at 941-255-1022.

Honoring Our Volunteers

At the annual membership meeting and Volunteer Awards Night in June, David-Lee Volunteer Awards went to Joyce Cleary, Sean Champagne and Sandy Wright. The Spotlight Award went to Steve Dangredo.

David-Lee Award, which has recognized outstanding Players volunteers since 2003 is named for David Schmidt and Lee Eastin, who for many years served as volunteer carpenters in the Charlotte Players Set Shop.

Executive Director Sherrie Moody presented the award winners and introduced the nonprofit's board of directors Jerry Jones, replacing Sean Doherty as president; Jenni Elliott, vice president; Dan Mearns, returning as treasurer; and Robin Jenkins, a newcomer to the board, secretary.

This season's directors are Jaha Cummings, Patricia Merrick, Bill Olson, Glen Wright and John Wright.

In the photos, the honorees display their awards with Sherrie Moody and outgoing president Sean Doherty.



David-Lee Award winner
Sean Champagne



David-Lee Award winner
Sandy Wright



David-Lee Award winner
Joyce Cleary



Spotlight Award winner
Steve Dangredo

Women of Note

Executive Director Sherrie Moody and new Vice President Jenni Elliott both were profiled recently in the

"Today's Woman" section of the *Charlotte Sun*. *Belles dames de la scène*.

Life under the theater's spell

North Port director has had many roles in life

By RUSTY PRAY
Sun Correspondent

Maybe the condition has started to bubble when Jenni Elliott made her acting debut. She played a witch in "Macbeth." She was 20 and newly settled in Australia.

"When shall we three meet again," she laughed, remembering her lines. "The thunder, lightning, or rain?"

Or maybe it was 16 years before in Singapore, when she took the stage for the first time and sang a song for her father, an actor and director serving in the Royal Air Force.

"We're riding along in the seat of the wind and the sun is in the sky," she laughed, remembering the lyrics to the song she sang. "Lying on the Coast of a Nation." "At 16, it was my first time on the stage. I was out for parents."

Whenever it was cast, the North Port resident has been under the spell of the theater for most of her life, on stage and behind the scenes, acting and directing. The last followed her when she was studying and living in a room, through a divorce and a career in a professional fashion. Her last position before moving was head of marketing and fundraising for a retirement community in Melbourne, Australia.

Her most recent theatrical project was directing "Jack Benny's Last 30 Minutes" for the Charlotte Players. It was her first production for the Players, which invited her to build the project. She also has directed for Langdon Playhouse in Englewood since moving here six years ago.

Elliott, 74, was born in England. As a child, she was moved around a lot because her father, John G. Elliott, was in the Royal Air Force.

"Whenever he was in an RAF

station, if there wasn't a drama group he'd send me and generally because the artistic director," Elliott recalled.

She considers her hometown to be Adelaide, a city of 1.3 million in southern Australia, where she moved early on at age 16.

Her father joined the Air Force and joined her there in the 1960s. Together, they formed Hobbly Theatre, a community group, and began writing and producing plays in the 1970s.

"An opportunity for 13 or 14 years," she recalled.

"Subsequently, we went off and played other theater groups in and around Adelaide."

It was then that she started to develop her profile, contributing her skills.

She was assistant director to her father, where she described as a communications actor and director. For a production, "William & Kate." Later, she co-wrote and directed with her father "The Crown from the Space," a play.

Elliott also directed two one-act plays — "No Man's Land" and "Life of Hercules, Page One" — in different years for the Adelaide Festival.

She was assistant director to her father, where she described as a communications actor and director. For a production, "William & Kate." Later, she co-wrote and directed with her father "The Crown from the Space," a play.

As an actor, she has played several roles that she considers her favorites in her theatrical life. One of them was being "Mrs. Potts" in the 1970s "The Lion King" production. The first season of the 1970s "The Lion King" production. The first season of the 1970s "The Lion King" production.

"At the beginning of the play, you see Elliott in the audience," Elliott said. "And then she goes through the curtain and into a breakers old women and we get to the end of the play."



SUN PHOTO BY RUSTY PRAY

Jenni Elliott has spent much of her life under the spell of theater. She recently directed a production for the Charlotte Players and the Langdon Playhouse.

That's when her grandmother says, "Madam, you are the queen," and she goes into her room and the Elliotts that were all familiar with."

The play was her production, she was her actress. It's not her only work.

"I don't have anything missing," Elliott said. "Everything I needed, I learned from my dad."

Drone in Elliott's life has not been confined to the stage.

The keeper of grandma's attic

Moody has run the Charlotte Players for 13 years

By RUSTY PRAY
Sun Correspondent

It's true Sherrie Moody has other responsibilities as the overseas the day-to-day operations of the Charlotte Players, a large and busy community theater group.

But it's also true she holds the key to the door of the Players' prop and costume rooms, an enormous cache of all the stuff your grandma kept in her attic. From down shoes to ruby red slippers, from dinosaur costumes to Santa and Mrs. Claus suits, from furs to handmade prisms, it's all there.

It's a consignment shop on steroids, a hoarder's lifetime collection.

No one can visit the place without marveling at the sheer volume of the stuff. No one can visit without wanting to spend the day playing dress up.

And Sherrie has the keys. What a cool job.

"We have people pull up in trucks all the time and say, 'Hey, you want any of that?'"

Evidence shows that she answers yes a lot.

The rehearsal hall is just on the other side of the magic door separating it from office space. A set of a living room awaits actors. There's a comfy couch, which came from Salvation Army in Punta Gorda. The set will be broken down and moved into the Langdon Playhouse for the show. The playhouse is the Players' 102-seat theater on site at the Community Theater Center in Murdock.

The seats came from Murdock Baptist Church. It takes a village.

Grandma's attic is partitioned into several spaces and includes a loft with more closet items. It serves as a dressing room as well as a storage space.



SUN PHOTO BY RUSTY PRAY

Sherrie Moody, executive director of the Charlotte Players, talks about the community theater company while relaxing in the rehearsal area.

Hey, this is community theater.

"We have the largest costume stock from Tampa on down," Moody said. "We do our best to organize it."

Moody has been executive director of the Charlotte Players for 13 years. She is its only full-time employee. She runs a nonprofit that relies on ticket sales, advertising and donations to fund its \$400,000 budget.

Her background is in business management, not theater. Her one role was as Glenda the Good Witch in high school. At the time, she didn't realize the other witch was the really mean part.

Although she directs business — including choosing and scheduling productions — she must put

what acting ability she has to use from time to time because "not all the drama is onstage."

She laughed when she said that. She also chuckles when she talks about the days when the Charlotte Players' headquarters sat next door to Emerald City, Charlotte County's one and only strip club.

"Try dropping your 10-year-old off at that location."

The Players moved to its current location at 1182 Market Circle in 2010. It is not true that it took all of Emerald City's clothing with it — three hats and a bikini bottom.

The Players traces its roots to the Cultural Center, declaring in its website history that it got its start in 1961 as a solo acting class at Charlotte U. — what would become the

Cultural Center. The Players calls itself one of the oldest performing arts organizations in the state.

The Charlotte Players in its current operation is composed of its flagship program, Main Stage Productions, and two smaller affiliate programs, Langdon Playhouse and Kids on Stage.

The Players boasts about 600 members with a core of about 230 dues-paying members. It puts on several productions throughout the year at several area venues, including the Langdon Playhouse. Membership is not a requirement to audition.

Moody came in in 2006 after running the theater at the Cultural Center from 2000 to 2005 and working in office administration for a bunch of for-profit businesses.

"There were three of us running it at the time," recalled longtime volunteer Lynne Ziegler, who hired Moody. "I had dealt with Sherrie when she was at the Cultural Center, so we went out and got her."

"We knew she was a tough cookie. We knew something would get done. And it did."

The tough cookie is a Michigan native who came here in 1979 with her husband, Mike, whose career is in radio. They have two sons and a daughter. At the time, Moody, 63, had two years at Michigan State to her credit.

At 51, she decided to return to college and get her degree in organizational management.

"As my children got older, I decided I wanted to get my degree before they got theirs," she said.

The children are grown now, the degree in hand. Moody's big job now is to manage the Charlotte Players.

Oh, and to serve as keeper to grandma's attic.

Volunteers Needed

Charlotte Players needs volunteers in many areas, including acting, ushering, fundraising, building and painting sets, costuming and office assistance. Come join us in continuing a tradition of providing and promoting professional theater art programs that enrich our community. Please call 941-255-1022 or visit the website charlotteplayers.org and complete the volunteer form provided.

WE LOVE
OUR VOLUNTEERS

Kids OnStage 2019

The Great Jumperee



Pirates Past Noon



Once on This Island



Take Another Bow! Highlights from Last Season



The Mousetrap



Jack Benny's Not 39 Anymore



Sex Please, We're 60



Steel Magnolias



Right Bed, Wrong Husband



Ladies Foursome



Bring on the New Year



Arsenic and Old Lace



Visiting Mr. Green



Give 'em Hell, Harry!



Langdon Playhouse Stage Productions

Charlotte Players Community Theater Center • 1182 Market Circle, Murdock, FL

Showtime is 7:30 p.m. Evenings and 2:00 p.m. Sundays

Don't Dress for Dinner

September 6-15, 2019

Director: Ken Crisp



A slapstick comedy showing how lies and deceit can turn a relaxing weekend away into a catastrophe. Between multiple alleged affairs among numerous people, models

becoming cooks and cooks becoming mistresses, miscommunication and bribery rules! While identities become unknown and confusion swirls among characters, audiences will not be able to contain their laughter.



Mama Won't Fly

October 11-20, 2019

Auditions: Aug. 25-26

Director: Diane Messina



An outrageously hilarious race against the clock begins when Savannah Sprunt Fairchild Honeycutt agrees to get her feisty mother all the way from Alabama to California in time for her brother's wedding. Savannah's problem: Mama won't fly.

Jack of Diamonds

November 7-17, 2019

Auditions: September 22-23, 2019

Director: Jenni Elliott



Four residents of a retirement home have had their life savings stolen by a smooth-talking financial advisor. Pandemonium ensues as the four retirees try to find a way to exact

their revenge, recoup their losses and keep the authorities from discovering their plans.

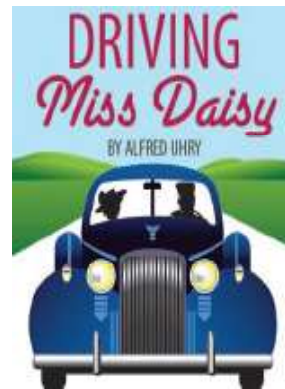


Driving Miss Daisy

January 8-19, 2020

Auditions: November 10-11, 2019

Director: Gary Seddon

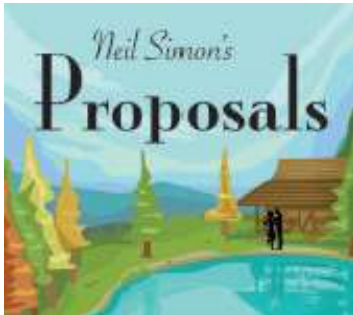


Living in the deep South in 1948, prior to the civil rights movement, a rich, sharp-tongued Jewish widow has her driving privileges taken away by her son after she demolishes another car. He hires Hoke, a thoughtful black man, to

be her chauffeur. Over a span of 25 years, despite their differences, the two grow to be close friends, sharing laughs and tears, and realize they have more in common than they ever believed possible.

Neil Simon's *Proposals*

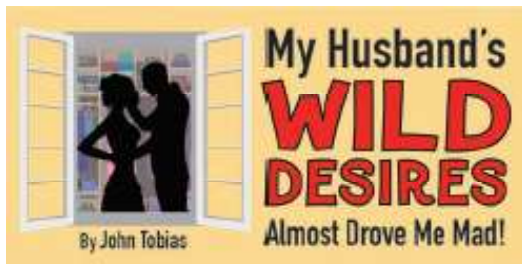
March 12-19, 2020

Auditions: January 26-27, 2020*Director:* Jesse Reter-Choate

This Neil Simon classic delightfully recalls the last time the Hines family gathered in the summer of 1953 in the Poconos. Burt Hines is convalescing from a second heart attack and eagerly awaits the arrival of the ex-wife he still loves. Daughter Josie has just broken her engagement. Clemma, the black housekeeper at the center of the action, casts an astute eye on the complications while faced with her own unresolved past.

My Husband's Wild Desires Almost Drove Me Mad!

February 7-23, 2020

Auditions: December 14-16, 2019*Director:* Jerry Jones

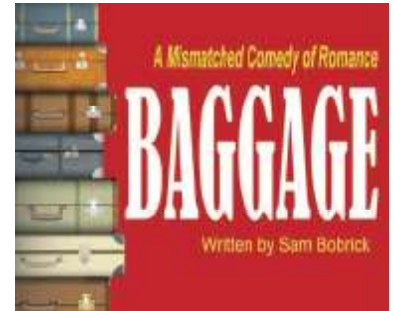
A super macho business executive suddenly has problems in the bedroom. He recruits his wife into solving the problem through "Live Your Fantasy" sex therapy. The result is a comedy of fantasies gone wrong, taboos colliding with hidden yearnings, and sex-role switches run amok.

Baggage

April 16-26, 2020

Auditions: February 16-17*Director:* Jack Rabito

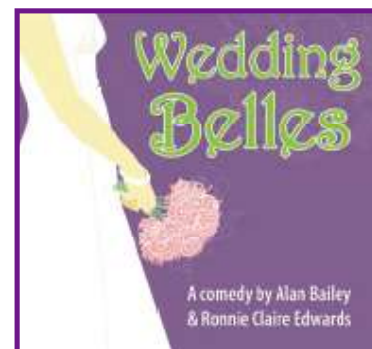
Two difficult single people, Phyllis and Bradley, get their luggage mixed up at the airport. After a disagreeable first encounter, they form a friendship that eventually



leads to the two discovering they are perfect for each other.

***Wedding Belles***

May 15-24, 2020

Auditions: March 29-30*Director:* Paula Pender

Four garden-club ladies meet a young girl who has come to their little Texas town to marry an infantryman before he ships off for World War II. The women impulsively decide to throw the girl an elaborate wedding, and their lives and friendships are thrown into turmoil as they race to accomplish the nuptials in one frenzied afternoon.

Langdon Playhouse Special Events

The Peace River Trio

November 20, 2019

7:30 p.m. • Tickets \$22



Enjoy songs by the great folk artists of our generation: John Denver, Peter, Paul and Mary, The Kingston Trio, Judy Collins, and many more. The Peace River Trio: John Welsh, Marsha Carpenter, and Dave Heveron, present an entertaining show of music made popular in the 50s, 60s and 70s as well as a “little bit of country and a little bit of rock-n-roll.”

New Year's Eve Show

December 31, 2019

6:30 p.m. and 9:00 p.m. • Tickets \$25



Come ring in the New Year with some of Charlotte County's talented singers as they present a 90-minute concert style program. Accompanied by Music Director/Pianist Ken Crisp and a drummer, this concert has something for everyone... something old, something new, something country, something pop, something Broadway and more!

Christmas Through the Ages

December 6-9, 2019

7:30 p.m. and 2:00 p.m. • Tickets \$25

Auditions: October 13-14, 2019

Artistic Director: Herb Barry

Music Director: Jaci Cushman



There are warm holiday musical memories for everyone in this production of live music and stage entertainment. Music ranges from early medieval and renaissance to Victorian and contemporary, plus some humorous and interesting stories about how the music was inspired in each era. Some songs will feature accompaniment by period instruments and piano.



Charlotte Performing Arts Center (CPAC) Special Events

701 Carmalita Street, Punta Gorda, FL • Showtime is 7:30 p.m.

Top of the World — A Carpenters Tribute

January 24, 2020

Tickets: \$44, \$49



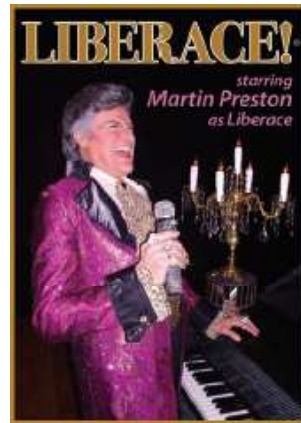
creativity on the drums, guitar, saxophone, trumpet, flute, and many other instruments.

Debbie Taylor and her eight-member Top of the World band plays the Carpenters' hit songs such as "A Song for You," "Superstar," "Top of the World" and "Yesterday Once More." The show performs arrangements from the Carpenters' songbook with layered harmonies combined with musicians who showcase their

Liberace, Starring Martin Preston

February 25, 2020

Tickets: \$29, \$34



Martin Preston re-creates the magic of Liberace in a spectacular full-length show, complete with crystal candelabra, rhinestone-studded grand piano, and the flamboyance and excitement of Las Vegas' greatest musical showman. A classically trained pianist, Martin will astound you with marvelous musical memories. All performed live.



Edwards Twins

January 24, 2020

Tickets: \$32, \$37



alive in an evening with "The Stars." The NBC Today show says "it's one of the most extraordinary shows we have ever seen." Sonny & Cher, Billy Joel, Neil Diamond, Bette Midler, Barbra Streisand, Andrea Bocelli, Tom Jones, and many more. All live vocals.

Back by popular demand, the Edwards Twins, direct from Las Vegas! Remember all the wonderful variety shows we all grew up on in the 70's & 80's? Now is your chance to see them live and re-created by Las Vegas' number one impersonators of all time. All your favorite legendary Superstars come

Johnny Mercer: An Intimate Portrait — Kit Moran and the Mike Moran Quintet

March 5, 2020

Tickets: \$29, \$34



Between excellent renditions of such classics as "That Old Black Magic," "The Days of Wine and Roses," "Satin Doll" and "When October Goes," Kitt and the Mike Moran Quintet will look at Mercer's personal life and how it impacted the songs he wrote.

Let's Hang On!

March 10, 2020

Tickets: \$44, \$49



Let's Hang On! is a group of 10 seasoned entertainers who will take you on a musical journey through the career of one of the most successful bands of all time "Frankie Valli and The Four Seasons." Paying tribute to all the classics, *Let's Hang On!* also pays tribute to the Broadway show, *The Jersey Boys*. Capturing trademark vocal virtuosity, tight harmonies, and crisp choreography, this full-blown stage show includes "Sherry," "Big Girls Don't Cry," "Walk Like a Man," "December '63," and many more mega hits of the '60s.

Sister's Easter Catechism

March 19, 2020

Tickets: \$37, \$42



Late Nite Catechism returns with Denise Fennell in *Sister's Easter Catechism*. Celebrate the Easter season with Sister as she answers timeworn questions like "Why isn't Easter the same day every year?" and "Will my bunny go to heaven?" Part pageant and **WHOLY** hysterical, this latest Late Nite Catechism show unearths the origins of Easter bunnies, Easter eggs, Easter bonnets, Easter baskets, and of course those yummy Easter Peeps. Sister answers questions about pet heaven and those adorable baby chicks! Classroom participation is a must, so don't forget to wear your Easter bonnet and join Sister for this seasonal treat!

Late Nite Catechism returns with Denise Fennell in *Sister's Easter Catechism*. Celebrate the Easter season with Sister as she answers timeworn questions like "Why isn't Easter the same day every year?" and "Will my bunny go to



Please visit www.CharlottePlayers.org
for Membership Details

• **Individual Membership: \$25⁰⁰ Annually**

• **Family Membership: \$35⁰⁰ Annually**

(Includes all individuals living in the same household)

Business Membership: \$75⁰⁰ Annually

(Includes up to 4 members)

Primary Member Name _____

Address _____

City _____ State _____ Zip _____

Code _____

Home Phone (_____) _____ Cell Phone (_____) _____

email address _____

Sponsor Member Name _____

Credit Card # _____ CVV # _____ Expiration Date _____

Additional Members (if applicable):

Name _____

Name _____

Name _____

Charlotte Players reserves the right to modify, in writing, membership dues and benefits upon members annual renewal.

Please make your check payable to: Charlotte Players, Inc.

Mailing address:

Charlotte Players, Inc. • P.O. Box 494088 • Port Charlotte, FL 33949-4088

Business Office location:

1182 Market Circle • Port Charlotte, FL 33953-3820

Telephone: 941-255-1022 • ***Fax:*** 941-743-7297

Please visit www.CharlottePlayers.org for Show Information, Events and Volunteer Opportunities

For Office Use Only			
Date	Amount Paid	Check No.	Cash
	\$ _____	_____	_____

Charlotte Players, Inc. is a 501(c)3 non-profit organization. Your contribution may be tax-deductible.

07/2017

Charlotte Player Chairpersons and Coordinators

Ushers Coordinator—

Charlotte Performing Arts

Center	Marj Curry	941-764-6812	mcurry328@comcast.net
Langdon Playhouse	Sandy Wright	425-530-0119	wrightstuff0@yahoo.com

Reader's Theater Coordinator ...	Jessie Reter-Choate	540-850-0762	jrchoate52@gmail.com
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Box Office Manager	Steve Pignataro	941-626-1034	stevepignataro@hughes.net
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Fundraising Chairperson	Jenni Elliott	941-525-2757	jenlylie44@gmail.com
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Play Reading Committee

Chairperson	Jerry Jones	573-690-0791	wondergoat@embarqmail.com
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Newsletter Editors	Dan Mearns	941-893-9692	danmearns@gmail.com
	Sally Lightbourn	941-979-9216	sally2264@comcast.net

Set Construction	Chris Smith	941- 637-8562	avantgardenlink.info@comcast.net
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Charlotte Players, Inc.

P.O. Box 494088 • Port Charlotte, FL 33949-4088

941-255-1022 • Fax: 941-743-7297

info@charlotteplayers.org • www.charlotteplayers.org

CHARLOTTE PLAYERS

1182 Market Circle • Port Charlotte, FL 33953-3820

Charlotte Players — a volunteer-based organization — shall provide and promote quality theater arts programs to educate, entertain and enrich the Southwest Florida Community.